

## **Festival Appropriate Music (CHSAA MUSIC COMMITTEE)**

*For the purposes of CHSAA Large Group Festivals, Festival Appropriate Music is defined as literature that is entertaining to the listener, educational to the students, provides a strong foundation for age appropriate instruction, and should fit the instrumentation and abilities of the ensemble.*

Some guidelines to consider in music selection could include:

- The composition reflects a balance between repetition and contrast.
- The composition reflects shape and design and creates the impression of conscious choices on the part of the composer.
- The composition reflects craftsmanship in orchestration, demonstrating a proper balance between transparent and tutti scoring, and between solo and group colors.
- The composition is consistent in its quality throughout its length and in its various sections.
- The composition is consistent in its style, reflecting clearly conceived ideas.
- The composition reflects ingenuity in its development, and should not be considered trite
- The composition has musical validity which transcends factors of historical importance, or factors of pedagogical usefulness.
- The composition should be idiomatic to the type of ensemble being showcased
- The composition should not be of a popular or show tune genre.
- The composition should not be written for solo instrument(s) and band.
- *\*\*If directors have any questions regarding their choice in festival music, they are welcome to seek advice from the CHSAA Music Committee or any of our skilled judges.*



**Colorado High School Activities Association**