

Large Group Vocal Festivals Guidelines

Fee Information

- \$205 CHSAA Member Price
\$225 Non-Member Price

** CHSAA festivals will not be providing professional recordings of the performances this year.

- All music directors should understand the tremendous workload and organization required to host a music festival. This work is definitely compounded when late entries are received. Late entries may be accepted by the site, but that determination will be made after consultation between the CHSAA office and site managers. Further, if allowed to enter, a \$50.00 late fee (per group) will be assessed.
- Credit card payments will be taken in the registration form, be ready with your credit card/school p-card when beginning the registration process.
- Do not send checks to site managers. Fees must be paid by the school. The school should collect payment from parents before registering. Do not send personal checks or cash in the mail to the CHSAA office. If a student's family provides a personal check, please have them make it payable to the school. Turn in all funds collected and have the school pay via the online form or cut a check for the amount shown on the invoice. School checks should be sent directly to the CHSAA office with your confirmation number:

CHSAA Attn: Music
14855 E. Second Avenue
Aurora, CO 80011

- Directors are responsible for printing their invoice and/or forwarding a copy to their school finance office in accordance with their school finance office policies.
- **The deadline for refunds and cancellation will be one week before the date of the event. No refunds or cancellations will be allowed after that deadline. No exceptions.**

Important Reminders

- Large Group Festivals will limit the number of groups in each festival. Member high schools will be given first priority.
- All scheduling changes must go through the CHSAA office, and the site manager

- Site Directors will be responsible for scheduling and notifying schools of performance times and other information.
- The registered school Music Director will receive the group's ratings.
- Arrange for transportation of students and instruments to the festival site.
- Make sure to provide the necessary adult supervision of students during the festival.
- Provide 3 original scores of music, with measures numbered, to adjudicators for all entries (**Copyright violations will be reported to the CHSAA office**).
- You may not HOLD an entry space by simply not paying and withdrawing after the deadline. All registered entries in the system are considered valid and secure; there are no withdrawals after the deadline. You are responsible for payment and any late fees that may be incurred.
- Final ratings will be posted onsite for Superior, Excellent, or Good ratings only. Groups may always choose to perform for comments only.

Allotted Time

- Each chorus will be allowed twenty-five minutes on stage. The entire performance, including entering and leaving the performing area, must not exceed the twenty-five minutes allotted. Choirs are to perform from memory, or the rating will be lowered by one (rating).
- If a group does not perform for their entire twenty-five minutes, the remaining time will be filled with a clinic from one of the judges (non-right reading). If you would prefer a longer clinic, please plan your performance accordingly (3 songs recommended).
- Any group which exceeds its maximum allotted time will have its final rating lowered one rating.
- Following the prepared performance, each choir performing at the Large Group Festival in each series will have 15 minutes of sight-reading and 10 minutes of clinic. **THIS IS A REQUIREMENT**. You may choose whether you sight-read for a rating or comments only. The rating will not be averaged in with the performance score. Three of the four judges shall rotate from the performance hall to the sight-reading or clinic room and return.

Guidelines for Vocal Sight-Reading Music

- The voicing of the music must be the same as at least one of the pieces performed on stage.
- All members of the ensemble who participated on stage are required to participate.
- All sight-reading music will be supplied by the CHSAA Music Committee.
- Neither directors nor students are allowed to write on the sight-reading music.
- No visitors are permitted in the sight-reading room. An assistant director and/or accompanist may be present, but only one director may instruct, or direct.
- A metronome is not to be used by the director or judge(s). Snapping by the director is permitted.

- Ratings will be based on two performances: the first time it is strongly recommended that the performance be sung using numbers, solfeggio, or neutral syllables. The second performance may be sung using numbers, solfeggio, neutral syllables, or the printed text.
- All sight-reading performances are to be without accompaniment.
- Violations of any regulations may result in the ensemble being penalized one rating.
- In sight-reading, groups registered as “Beginner” will be asked to perform a minimum Level 1 sight-reading. Groups registered as “Intermediate” will be asked to perform a minimum Level 2 sight-reading and groups registered as “Advanced” will be asked to perform a minimum Level 3 sight-reading.