



# VOCAL ADJUDICATION FORM

<b>FINAL RATING:</b>
15-19 = I - Superior 20-30 = II - Excellent 31-45 = III - Good 46-60 = IV - Fair 61-75 = V - Unprepared

Time of Performance \_\_\_\_\_

Name of School \_\_\_\_\_

Ensemble Name \_\_\_\_\_

Ensemble Level: **Beginning** \_\_\_\_\_

Director \_\_\_\_\_

Grade Range \_\_\_\_\_

Group Size \_\_\_\_\_

Auditioned \_\_\_\_\_ Non-Auditioned \_\_\_\_\_

Intermediate \_\_\_\_\_ Advanced \_\_\_\_\_

I. SUPERIOR <i>1 Point Each</i> Consistently Demonstrates Proper:		II. EXCELLENT <i>2 Points Each</i> Frequently Demonstrates Proper:		III. GOOD <i>3 Points Each</i> Often Demonstrates Proper:		IV. FAIR <i>4 Points Each</i> Sometimes Demonstrates Proper:		V. UNPREPARED <i>5 Points Each</i> Rarely Demonstrate Proper:	
Tone/Sound		Tone/Sound		Tone/Sound		Tone/Sound		Tone/Sound	
Balance		Balance		Balance		Balance		Balance	
Blend		Blend		Blend		Blend		Blend	
Breathing		Breathing		Breathing		Breathing		Breathing	
Diction		Diction		Diction		Diction		Diction	
Intonation		Intonation		Intonation		Intonation		Intonation	
Posture		Posture		Posture		Posture		Posture	
Projection		Projection		Projection		Projection		Projection	
Tone/Focus		Tone/Focus		Tone/Focus		Tone/Focus		Tone/Focus	
Vowel Unification		Vowel Unification		Vowel Unification		Vowel Unification		Vowel Unification	
Note/Rhythm		Note/Rhythm		Note/Rhythm		Note/Rhythm		Note/Rhythm	
Note Accuracy		Note Accuracy		Note Accuracy		Note Accuracy		Note Accuracy	
Rhythm		Rhythm		Rhythm		Rhythm		Rhythm	
Tempo		Tempo		Tempo		Tempo		Tempo	
Musicality		Musicality		Musicality		Musicality		Musicality	
Dynamics		Dynamics		Dynamics		Dynamics		Dynamics	
Interpretation/Style		Interpretation/Style		Interpretation/Style		Interpretation/Style		Interpretation/Style	
Phrasing		Phrasing		Phrasing		Phrasing		Phrasing	
<b>POINTS</b>		<b>POINTS</b>		<b>POINTS</b>		<b>POINTS</b>		<b>POINTS</b>	

**ADJUDICATOR:** Multiply number of checked items by points in each category entering total at the bottom of the column. Every item must receive a score. Total points and assign a rating from the scale above.

**TOTAL POINTS** \_\_\_\_\_

**STRENGTHS:**

**AREAS TO IMPROVE:**

**This section does not apply to final rating:**  
 Please Check: Appropriate / Not Appropriate

1. Appearance \_\_\_\_\_

2. Behavior \_\_\_\_\_

3. Stage Presence \_\_\_\_\_

Adjudicator's Signature \_\_\_\_\_

Date: \_\_\_\_\_

# INSTRUMENTAL SIGHT READING ADJUDICATION FORM

<b>FINAL RATING:</b>
15-20 = I - Superior 21-30 = II - Excellent 31-45 = III - Good 46-60 = IV - Fair 61-75 = V - Unprepared

For Comments Only \_\_\_\_\_

Director \_\_\_\_\_

Time of Performance \_\_\_\_\_

Grade Range \_\_\_\_\_

Name of School \_\_\_\_\_

Group Size \_\_\_\_\_

Ensemble Name \_\_\_\_\_

Auditioned \_\_\_\_\_ Non-Auditioned \_\_\_\_\_

Ensemble Level: **Beginning** \_\_\_\_\_

**Intermediate** \_\_\_\_\_

**Advanced** \_\_\_\_\_

I. SUPERIOR <i>1 Point Each</i> Consistently Demonstrates Proper:	II. EXCELLENT <i>2 Points Each</i> Frequently Demonstrates Proper:	III. GOOD <i>3 Points Each</i> Often Demonstrates Proper:	IV. FAIR <i>4 Points Each</i> Sometimes Demonstrates Proper:	V. UNPREPARED <i>5 Points Each</i> Rarely Demonstrate Proper:
<b>Tone/Sound</b>	<b>Tone/Sound</b>	<b>Tone/Sound</b>	<b>Tone/Sound</b>	<b>Tone/Sound</b>
Tone Quality	Tone Quality	Tone Quality	Tone Quality	Tone Quality
Intonation	Intonation	Intonation	Intonation	Intonation
Balance/Blend	Balance/Blend	Balance/Blend	Balance/Blend	Balance/Blend
Posture	Posture	Posture	Posture	Posture
<b>Notes/Rhythm</b>	<b>Notes/Rhythm</b>	<b>Notes/Rhythm</b>	<b>Notes/Rhythm</b>	<b>Notes/Rhythm</b>
Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy
Rhythm	Rhythm	Rhythm	Rhythm	Rhythm
Articulation/Bowing	Articulation/Bowing	Articulation/Bowing	Articulation/Bowing	Articulation/Bowing
Tempo	Tempo	Tempo	Tempo	Tempo
Ensemble Precision	Ensemble Precision	Ensemble Precision	Ensemble Precision	Ensemble Precision
Technique	Technique	Technique	Technique	Technique
<b>Musicality</b>	<b>Musicality</b>	<b>Musicality</b>	<b>Musicality</b>	<b>Musicality</b>
Dynamics	Dynamics	Dynamics	Dynamics	Dynamics
Phrasing	Phrasing	Phrasing	Phrasing	Phrasing
Intpretation/Style	Intpretation/Style	Intpretation/Style	Intpretation/Style	Intpretation/Style
<b>Directorship</b>	<b>Directorship</b>	<b>Directorship</b>	<b>Directorship</b>	<b>Directorship</b>
Preparation	Preparation	Preparation	Preparation	Preparation
Student Involvement	Student Involvement	Student Involvement	Student Involvement	Student Involvement
<b>Points</b>	<b>Points</b>	<b>Points</b>	<b>Points</b>	<b>Points</b>

ADJUDICATOR: Multiply number of checked items by points in each category entering the total at the bottom of the column. Every item must receive a score. Total points and assign a rating from the scale above.

TOTAL POINTS \_\_\_\_\_

STRENGTHS:

AREAS TO IMPROVE:

Adjudicator's Signature \_\_\_\_\_

Date: \_\_\_\_\_

