

CHSAA Instrumental Festival Guidelines

Fee Information

- \$205 CHSAA Member Price
\$225 Non-Member Price

** CHSAA festivals will not be providing professional recordings of the performances this year.

- All music directors should understand the tremendous workload and organization required to host a music festival. This work is compounded when late entries are received so we encourage directors to register as early as possible. Late entries may be accepted by the site host, but that determination will be made after consultation between the CHSAA office and site managers. Further, if allowed to enter, a \$50.00 late fee (per group) will be assessed.
- Credit card payments will be taken in the registration form.
- Do not send checks to site managers. Do not send personal checks or cash in the mail to the CHSAA office. **School checks should be sent directly to the CHSAA office with your confirmation number:**

CHSAA Attn: Music
14855 E. Second Avenue
Aurora, CO 80011

- Directors are responsible for printing their invoice and/or forwarding a copy to their school finance office in accordance with their school finance office policies.
- **The deadline for refunds and cancellation will be one week before the date of the event. No refunds or cancellations will be allowed after that deadline. No exceptions.**

Important Reminders

- CHSAA Music Festivals will limit the number of groups in each festival.
Performance preferences will go off of the order in which the groups register in.

- All scheduling changes must go through the CHSAA office, and the site manager
- Site Directors will be responsible for scheduling and notifying schools of performance times and other information.
- The registered school's Music Director will receive the group's ratings via CompetitionSuite.
- Arrange for transportation of students and instruments to the festival site.
- Make sure to provide the necessary adult supervision of students during the festival.
- Provide 3 original scores of music, with measures numbered, to adjudicators for all entries (Copyright violations will be reported to the CHSAA office).
- You may not HOLD an entry space by simply not paying and withdrawing after the deadline. All registered entries in the system are considered valid and secure; there are no withdrawals after the deadline. You are responsible for payment and any late fees that may be incurred.
- Final ratings will be posted onsite for Superior, Excellent, or Good ratings only. Groups may always choose to perform for comments only.

Allotted Time

- Each band and orchestra will be allowed thirty minutes on the stage.
- If a group does not perform for their entire thirty minutes, the remaining time will be filled with an on-stage clinic from one of the judges. If you would prefer a longer clinic, please plan your performance accordingly. Site managers will still allow for set-up/tear-down time in order to remain on schedule.
- Maximum allotted time (all classes) – 30 minutes. Any group which exceeds its maximum allotted time (as noted in the above schedule) will have its final rating lowered by one rating.
- It is suggested that no group attempt more than two numbers, however, if the pieces are short you are encouraged to perform an additional piece. It is unnecessary for groups to play “warm-up” marches. Festival directors have been instructed to inform groups when time limits are exceeded and to stop performance.
- Following the prepared performance, each band and orchestra shall have these options:
 - o Option A: Perform sight-reading for rating.
 - o Option B: Perform sight-reading for comments only.
 - o Those ensembles choosing option “A” will remain separate from the ratings given the prepared performance and will have no bearing on the composite rating. The

composite rating. The composite rating will come from the rating of the three adjudicators who critique the prepared performance. All participating ensembles will be required to select one of the two options at the time of entry and appear as scheduled.

Instrumental Sight-Reading Guidelines

- The sight-reading music has been selected so that each group will read the level that corresponds with the level played in their performance. If your group performed a level 3 piece, you should sight-read a Level 3 piece. **Sight-reading selections are intentionally composed and arranged at one grade level below the indicated grade level (band only).**
- Every group entering CHSAA Music Festivals must sight-read. You have the option of sight-reading for a rating or for comments only. Any group choosing not to sight-read will have their final performance rating lowered by one score.
- In sight-reading, if there are one or more of the same type groups from the school entered, the second group may sight-read one classification lower, provided there is no duplication or personnel on the same instrument.
- The rating for sight-reading will be based on accuracy of reading, following the director, adherence to style, interpretation, and musicianship, but some consideration will be given to group discipline and students' attention to the director's remarks. Groups who enter the sight-reading area in an unruly manner or who do not respond quickly to the judge's instructions shall affect the final rating.
- The sight-reading judge will provide comments in addition to the comments made to the group during the sight-reading exercise.
- All sight-reading ratings will be a separate rating from the performance rating.
- Style and Forms of Sight-Reading Music: Music is selected which represents a variety of styles, tempo, dynamics, and key signatures.
- Length of Compositions to Be Read: This factor varies with each classification. Performance time ranges from four to eight minutes.
- Conductor's Scores: Full conductor's scores are provided.
- String orchestras read string orchestra arrangements. Full orchestras read standard orchestra scores.